

The background image is a scenic view of a coastal town. In the foreground, a path is lined with vibrant red flowers. In the background, a lighthouse stands on a rocky outcrop, and a small town with white buildings is visible along the coast. The sky is a clear, bright blue.

IN THE FOOTSTEPS OF WALLANDER

A guide to Ystad and the surrounding countryside for fans of Inspector Kurt Wallander.

Wallander's Ystad

Millions of readers the world over have tagged along behind Kurt Wallander as he hurries along the narrow, cobblestone alleys of Ystad to track down a murderer, or followed his thinking as he ponders a case over a cup of coffee in Fridolf's Konditori or his apartment on Mariagatan.

Henning Mankell's Ystad is a fictitious world in an essentially genuine environment. Criminals merge with the residents of this idyll in an effort to hide their secrets. The slumbering half-timbered houses with hollyhocks hugging their sun-warmed walls create a strong contrast to the evil crimes that are committed in this old town that dates from the Middle Ages.

Fact and fiction are hard to separate when Krister Henriksson brings Inspector Wallander to life and moves into his home on Mariagatan, and Ystad becomes a living backdrop; a giant film set for the production of crime dramas.

Reality is mixed with studio sets, skilful editing and special effects to create Wallander's Ystad

The making of films and on location filming are now a part of life in Ystad; the locals hardly raise an eyebrow when a car explodes or the lights go out to make a night-time film sequence.

As a police car roars by with sirens screaming and blue lights flashing pedestrians turn to see where the cameras are – but perhaps this was real! Film or reality?

Wallander's Ystad is mixed reality.



Nille Leander

Mankell – a man of many talents

Henning Mankell has won numerous awards for his works; his first book, *The Rock Blaster* was published in 1973 and his breakthrough came with the publication of *Faceless Killers* (1991), the first Inspector Wallander story; the novel was awarded the Svenska Deckarakademin's prize (Swedish Crime Writers' Academy) for the best Swedish mystery novel 1991. The jury motivated their decision with: *'expertly exploiting the potential of the crime novel with honest humanity.'*

Although Mankell did not see *Faceless Killers* as the first of a series about Inspector Kurt Wallander it has so far resulted in eleven new stories and over forty films, and the readership is growing. Mankell has also penned a number of other novels, children's books

and plays. His works have been translated into over 40 languages making him one of the most translated authors in the world and over 30 million copies of his books have been sold.

Mankell is married to the theatre producer Eva Bergman. Although they spend much of their life in Maputo in Mozambique, they have second homes just outside Ystad and in Gothenburg. Mankell is also the artistic director of Teatro Avenida in Maputo and is actively involved in many humanitarian projects.

For more information about the life and works of Henning Mankell visit:

www.henningmankell.com
www.kurtwallander.co.uk

"I wish I could be more useful and that the world becomes a more decent place."

Henning Mankell.



Kurt Wallander – a rough diamond

Polished is not the first word that springs to mind when thinking of Kurt Wallander, he is almost an anti-hero.

Although he suffers from poor health and sometimes falls down on the job, his intuition and stubbornness compensate for his shortcomings.



When the reader first meets Kurt Wallander his wife has just left him and their teenage daughter Linda is reluctant to see him all too often. This, together with his love/hate feelings about his job as a detective inspector, pushes him to work overtime.

When he does take time off he frequently relaxes over a whisky as he listens to opera. Self-pity sometimes rears its head and when things get particularly tough he occasionally phones his ex, Mona, and cries down the phone. This self-centred attitude tends to push him away from his family and towards his work – something he realises too late.

Kurt Wallander's popularity is clearly demonstrated by the enormous appeal of the books and films. Perhaps his popularity stems from the fact that he appears to be so human; an ordinary man making his way through life experiencing the good times and the bad.

Wallander x 5

No less than five actors have played Kurt Wallander in films and each interprets the role in his own particular way. These interpretations and the reader's own understanding of the character mean that some prefer one actor more than the others.

Rolf Lassgård is for many the 'real' Wallander; it was Rolf Lassgård who played the role in the first nine screen versions of the books, the first of which was made in 1994. Lassgård added flesh, bones and mannerisms to the character in the book; indeed Lassgård's boorish inspector Wallander has reached cult status in Sweden.

Krister Henriksson played Wallander in 13 films made in 2004-2005. Apart from *Before the Frost*, all the scripts were specially written for the series of films from ideas created by Henning Mankell.



It was when the first of these films were made that the Ystad Studios were officially opened.

In the latter series of detective stories Kurt Wallander is a far more balanced person.

He is both delighted and worried when his daughter Linda decides to follow in his footsteps and join the police;



the risks and nasty sides of the job take on another meaning. When Linda joins the force in Ystad she and Kurt work alongside each other, a constellation that does not always run smoothly. In the films, Linda is played by Johanna Sällström; sadly she died in 2007 and the role died with her.

In 2008-2009 a new series of films were made and once again Krister Henriksson played the lead role. For the most part the films were made on location. With his daughter now gone, Wallander fully realises that life is short and he determines to realise two dreams: to live by the sea and to have a dog. He names the dog Jussi after the famous mid 20th century Swedish tenor Jussi Björling.

Kenneth Branagh has played Inspector Wallander in three films made by the BBC:

Sidetracked, *One Step Behind* and *Firewall*. The films, all of which are based on Mankell's Wallander books, were made in Ystad using English speaking actors in 2008. In order to distance the series from Inspector Morse, Branagh's Wallander does not drink or listen to opera – however he does enjoy a glass of wine from a bag-in-box; apparently the British see this as typical Swedish. He also drives a Volvo. The series won the prestigious British Academy Television Awards Drama Series 2009 award as well as the BAFTA Craft Awards for best Original Television Music, Photography & Lighting Fiction/Entertainment, Production Design and Sound Fiction Entertainment. Three new films based on the Wallander books starring Kenneth Branagh are to be made in Ystad (2009), *The Man Who Smiled*, *Faceless Killers* and *The Fifth Woman*.

Gustav Skarsgård played a young Wallander in *The Pyramid* (Sw film*). In this story Wallander relives a traumatic experience as an inexperienced, policeman on the beat.

Lennart Jähkel played Kurt Wallander in a supporting role in the drama series *The Talisman* (Sw film). This series is recommended for ardent



Wallander fans. The name of the main character, Wallton, is a combination of Wallander and Hamilton, the two main characters of the authors Henning Mankell and his author colleague Jan Guillou. The authors both play themselves in the series. Wallton's task is to find The Talisman following a number of mysterious deaths. Lennart Jähkel also plays Greger Frankman in the film *The Secret* (Sw film).

In Wallander's Footsteps

A selection of places in Ystad made famous by Kurt Wallander. Numbers and characters refer to the maps in the brochure.

A. Mariagatan

There are few streets in Sweden that have awakened as much interest as Mariagatan in Ystad – and even fewer that have been made famous by a fictitious character.



It is on this street that Inspector Kurt Wallander lives. The suffixes 'gatan and vägen' translate to road or street, hence Maria Street.

• Mariagatan 10

Parked on the road outside his house, a pale yellow street lamp casts a light over Wallander's blue Peugeot and the music from an opera seeps through his apartment windows and drifts away on the night air.

• Mariagatan 11 C

The first thirteen Wallander films starring Krister Henriksson were filmed on Mariagatan just as it is described in the books but for technical reasons the façade of a house on the opposite side of the road was used. The interior of the house and Wallander's apartment was built as a set at Ystad Studios.

B. Västra Vallgatan

In some of the films starring Rolf Lassgård, Wallander's home was in a half-timbered house on Västra Vallgatan.

C. Beijersgatan

The BBC team preferred to use a typical 1970s house on Beijersgatan as Wallander's home.

D. Svarte

In the book *Before the Frost*, Wallander seriously considers buying a house in the village of Svarte 5 km west of Ystad, his desire to move from Mariagatan has already been realised in *The Revenge* (Sw film).

The Police station

The police station is Wallander's second home and it is there that we find his surrogate family, his work colleagues.

The various police stations:

E. Ystad Police Station.

The police station described in the books is Ystad Police Station, Kristianstadvägen 51.

In the first thirteen films starring Krister Henriksson as Wallander, the exterior was the façade of a building in Regementsområdet and a set constructed in **Ystad Studios (F)**

For the BBC production a 500m² set was built in Ystad Studios. Scenes at the police station entrance and reception were filmed at **(G) Fritidsbadet** (the Ystad swimming pool), and scenes from Wallander's office were filmed at Vendel Ales Stenar, a restaurant in the fishing village of Kåseberga, and Skeppet, a building in Simrishamn.

In the second series of films starring Krister Henriksson, not only has Wallander moved but also the police station. This time **(H) Vandrarnhemmet Stationen** (a hostel) at the railway station is the chosen location for the police station. Both the façade and interior are used as sets and it is also the home of the production team. When the filming is complete the building will once again be used as a hostel.

Main characters at Ystad Police Station

Linda, Wallander's daughter: clear-sighted and headstrong.

Stefan Lindman: believes in justice, easily angered.

Martinson: knowledgeable and technically clever, a hypochondriac.

Hansson: plays the horses, in truth an uninspiring careerist.

Svedberg: single, scared of the dark and other phobias, doesn't like to leave Ystad.

Ann-Britt Höglund: the youngest detective at the station and Wallander's most important discussion partner.

Nyberg: persistently surly, very skilful forensic technician.

Lisa Holgersson police commissioner, Wallander considers her a good boss.

Rydberg: Wallander's mentor and friend.

Isabell, police cadet: questioning, independent and positive.

Pontus, police cadet: skilful computer user, a bit wishy-washy.

Ebba: considerate receptionist.



1. Fridolfs konditori

Wallander's favourite café. This is where Wallander likes to eat a snack and take a cup of coffee, sometimes this stretches to a herring sandwich and a beer. Fridolfs is also well known for its police blue Wallander pastry.

2. Ystad Tourist Office

In *The White Lioness*, the tourist office staff help the conspirator Rykoff rent a house. It is in this house that he wants to hide the assassin Victor Mabasha's successor.

3. Ystad Konstmuseum

The hospital scene where Erika Carlman is taken after a suicide attempt in the BBC film *Side-tracked* was shot in the Ystad Art Gallery auditorium.

4. Hotell Continental

Sweden's oldest hotel, it opened in 1829. One of Wallander's favourite restaurants is in the hotel and it is here that he takes his daughter Linda when he wants to celebrate

The hotel also features in *One Step Behind* (Sw film) and *The African* (Sw film). In the former Wallander plans to arrest the serial killer Åke Larstam at a masked ball, the hotel is surrounded by police and Wallander's colleagues Ann-Britt Höglund and Martinsson dress up as waiters. The murderer doesn't appear and Wallander feels both a sense of relief and disappointment. In *The African* the murder victim is a hotel guest. You can book dinner at Wallander's regular table at the Hotell Continental under a crystal chandelier.

5. Pizzerian

The restaurant Bröderna M is on this site and is another favourite haunt of Wallander's. He goes here to voice his thoughts with Istvan, the restaurant owner. In *Firewall* (Sw film) two young girls order a taxi from the pizzeria – a journey that ends in murder.

6. Stortorget

The main square is an important centre. Here you will find the Bookshop where Wallander is a loyal customer and Lotta's Restaurant where Wallander treats Nyberg to dinner in *One Step Behind* (Sw film) only to find that he has no money with him and Nyberg ends up paying. The façade of the Old Town Hall, Gamla Rådhuset, doubles as a bank in the film *The Village Idiot* (Sw film). The hostage drama ends on the square when a man painted as an Indian blows himself up. Another hostage drama on the square takes place in the film *Revenge* (Sw film) when a suicide bomber chains himself the Minister of Defence. In the same film the police have to break up a demonstration outside Wester's office in the Old Town Hall; Wester is an MP. Wallander has to fight for



his life by the ATM on the square in *Firewall* to prevent the collapse of the world economy. And a key scene in *Before the Frost* (Sw film) is played outside Le Cardinal, a pizzeria, when Wallander and his daughter try to come to terms with their relationship.

7. S:ta Maria church

Kurt Wallander married Mona, his ex, here in 1970; the wedding was conducted by Mona's confirmation priest and in the book *One Step Behind* the funeral for Wallander's murdered police colleague Svedberg was held here.

8. Pilgränd

In the film *Revenge* (Sw film) Wester, the controversial politician is shot and killed in Pilgrändshuset despite 24-hour police protection. Pilgrändshuset is one of Ystad's oldest and best preserved half-timbered houses; it was built in the 16th century. The suffix gränd translates to alley, Pil Alley.

9. Österportstorg

The villain dies horribly in *The Brothers* (Sw film) when he throws himself in front of an armoured vehicle during a military parade on Österportstorg square.

In *The Darkness* (Sw film), it becomes apparent that all the victims have a connection with Österport School, and in both fiction and reality students and police frequently grab a hotdog or hamburger at Österportsgrillen, and Wallander is no exception.

10. Restaurang & Bar King's Head

Robert Thuresson, the main suspect in *The Photographer* (Sw film) gets into a fight here with constable Stefan Lindman as they try to arrest him. You too can enjoy Wallander's favourite whiskey at the King's Head.

11. Café Bäckahästen

Having tried to arrange a first meeting at the Soft Social Club on Stora Östergatan, Wallander eventually gets to meet Ella at Café Bäckahästen in the film *Firewall*. Wallander has fallen in love but Ella has other plans – her intention is to acquire secret information from the police. Ella is called Elvira Lindfeldt in the original story.

12. Klostret i Ystad

The monastery in Ystad dates from 1267 and is the oldest and best kept monastery in Sweden, it was dedicated to St. Francis and is also known as the Grey Friars' Monastery; today it houses Ystad Museum. In the film *The Cellist* (Sw film) it was used as the location for the Russian Orthodox Church. Tynnes Falk's apartment in the film *Firewall* is on Klostergatan. Falk, an IT specialist, was found murdered by the ATM on Stortorget and his body disappears from Lasarettet (Ystad Hospital) only to reappear without hands or feet on the beach in the village of Svarte.



13. Lasarettet

Kurt Wallander is an outpatient at Ystad Hospital (Lasarettet) where they treat him for diabetes and stress. It is also here that his colleague Svedberg's cousin Ylva Brink

works as a midwife. She is a key witness in *The Fifth Woman*. In the film *The Darkness* (Sw film) a number of young girls are abused by various men. In a dramatic scene, one of the girls, Tove, who is cared for at the hospital after trying to commit suicide, is forcibly removed from her ward and taken up to the hospital roof to be silenced for ever.

14. Lilla Norregatan

It is on this street that Svedberg, Wallander's colleague, is murdered in his home in *One Step Behind* (Sw film). Not far from here are the offices of the local newspaper, Ystads Allehanda. The newspaper has a double role, one fiction and the other as a real newspaper covering the making of the films etc. Interestingly, in the BBC films there were long discussions as to whether the newspaper headlines should be printed in English or Swedish, the latter was decided upon. The newspaper publishes an interactive Wallander website in three languages, English, German and Swedish, see: www.ystadsallehanda.se

15. Hotell Anno 1793 Sekelgården

Bo Runfelt, a witness in *The Fifth Woman*, and Birgitta Törn from the Foreign Office in *The Dogs of Riga*, stay in this hotel as do Ludwigsson and Hamrén, two policemen assigned to help the Ystad police in the book *Sidetracked*. Why not round off your Wallander day by renting the Wallander Suite?

16. Harmonigatan

With a touch of irony, Henning Mankell placed the murderer's home in a pretty cottage on 'Harmony Street' in *One Step Behind*.

17. Sjömansgatan

In *The Man Who Smiled*, Sten & Gustaf Torstensson, a firm of solicitors, have their offices in a yellow building on this street. It was at the time when Wallander was contemplating leaving the police that his divorce lawyer Sten Torstensson was fatally wounded by three shots in his office – a fact that made Wallander reconsider his decision. Wallander's wife Mona had divorced him a few years earlier.

18. Ystads Teater

The Cellist (Sw film) is a film about a ruthless Russian Mafia feud. Following a concert in the old theatre an attempt is made to kill a Russian concert cellist with a bomb in the car park outside the theatre and the Ystad police find themselves deeply involved in the struggle. Ystad theatre was built in 1894.

19. Hejdegatan

Linda Wallander moves to terraced house on this street following her break up with her police colleague Stefan Lindman. In the film *The Secret* (Sw film), Stefan's past catches up with him and drunk and shot he goes home to Linda for solace with his dark secret.

20. Ystad Marina

In the film *The Joker* (Sw film) a woman is executed in front of her daughter outside her

restaurant Chez moi, in reality Marinar's Restaurang & Café. In *Firewall* the restaurant changes its name to Vyström's Bar and this is where Modin, the computer hacker who has been brought in to help the Ystad police, picks up Wallander

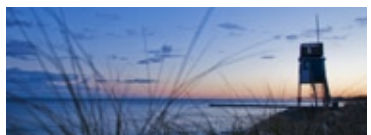


as he is eating his dinner with Ella. Jens Riis and his daughter hide here from the Russian Mafia in a boat called Moskus in the film *The Cellist* (Sw film). The film ends with a violent showdown on the boat which is often found moored in the marina.

21. Ystad Sandskog

Gustaf Wetterstedt, the former minister of justice, has a house in Sandskogen and is murdered on one of his evening strolls along the beach in the book *Sidetracked*. The murderer has scalped his victim. In the film *Sidetracked*, Stefan Fredman lives in Lövsångarestigen, while the same character in the book lives in Malmö.

When Wallander is diagnosed as having diabetes he begins exercising at least four times a week by walking along the small, winding roads in the woods here.





Sandskogen is often mentioned in stories about Wallander and is frequently used in several of the films, partly because it is close to Ystad Studios, partly because it offers a wide range of environments.

22. Ystad Saltsjöbad

The trail after the killer in the film *The Photographer* (Sw film) leads Wallander to the hotel. Skilful editing meant that the hotel's spa, the restaurant Vendel Ales Stenar in Kåseberga and a residential area in Ystad could be used to portray the exclusive and luxurious houses of Soldala in the film *The Castle Ruins* (Sw film).

23. Fritidsbaren

The café by the sea. Wallander and Anja take a break here



during their brief affair in *The Tricksters* (Sw film). Here at the café that is only open in the summer season the orders are called out using a megaphone – “Hello! Hello! Danish and coffee for Kurt!”

The menu also includes classic meatballs and potatoes with linogonberry jelly.

24. Nya Vattentornen

This water tower is guarded by the army in the film *The Revenge* (Sw film). While Wallander looks out over the town from the water tower he gets the first clue that leads to solving the case. What he doesn't see is the connection to the man standing beside him.

Locations in the countryside.

Skåne's geographical position makes it a meeting place for people from all points of the compass, a fact that fascinates Henning Mankell. This, together with the special atmosphere of the countryside helps create the ambiance that Henning Mankell describes with such feeling in his books. Indeed it is a vital ingredient that permeates his books about Kurt Wallander and helps make the books and films such a worldwide success.

25. Svarte

Wallander has moved to this little village by the sea in the film *The Revenge* (Sw film). The new public prosecutor from Stockholm, Katarina Ahlsell also moves here with her children. They are attracted to one another. Katarina is played by Lena Endre.

What was once a small fishing hamlet is today a modern village. The contrast between the severe architecture of today and the old fishermen's stone cottages creates a special visual atmosphere.

26. Skarviken

'...and every time I paint the same thing. The landscape.'

In a small cove surrounded by coastal pastures the BBC's film team have brilliantly captured the idyllic Swedish summer scene.

Wallander's father and Gertrud, the maid whom he married when he grew old, live in this beautiful cove that represents the book's Löderup. Wallander's father is a keen painter of landscapes (with or without the great wood grouse), something Wallander has never understood. In the film *Sidetracked* Wallander and his father have an emotional conversation where the father uses his painting as a metaphor for life. Then he reveals why he always paints the same subject.

27. Mossbystrand

'He had never imagined that Linda would want to follow in his footsteps, and it was hard for him to come to terms with what he had heard.'



When Linda was a child Wallander would take her to the beach at Mossbystrand, and it is on this 'special' beach in *Firewall* (Sw film) that Linda breaks the news to her father that she has applied for a place at the police academy. It is also on this beach that two dead

men are washed ashore in a life raft in *The Dogs of Riga* (Sw film) and not far away a mysterious private plane crashes in *The Pyramid* (Sw film).

28. Västra Vemmenhög

The exciting end to the story in *The Courier* (Sw film) comes to a climax in Västra Vemmenhög



church. The church, which is known for its granite tower, was built in 1868 to replace its 13th century predecessor.

29. Snårestad

The hostel in Snårestad is the location of a crime of passion in *The Priest* (Sw film). A priest is found shot outside the hostel in what appears to be an unexplainable execution, but as he fights for his life in Ystad Hospital his extra-marital love affair comes to light.

30. Marsvinsholm

'Paralysed, he watched her lurch around the field as the fire sizzled and blazed over her body.'

The rape field in *Sidetracked* where Dolores is burned to death is not far from Marsvinsholm manor house. Wallander discovers that Dolores was one of many young women who have been duped by an international trafficking organisation. In the Swedish film of the

same name, a 200 acre rape field close to Charlottenlund manor house was chosen as the location.

On 3rd April 1990, an elderly couple were brutally robbed on their farm in the village of Knickarp north of Ystad. Mankell used this horrific event as the background to his first Wallander story, *Faceless Killers*. In Mankell's story, which is based in the fictitious village of Lenarp on the outskirts of Marsvinsholm, the couple are murdered.

Marsvinsholm manor house was built by Otto Marsvin in the Renaissance style between 1644 and 1648. In the summer months the manor house grounds and open-air exhibition of sculptures are open to the public. The theatre group Ystads Stående Teatersällskap also has its home in the grounds and each summer they perform here on the outdoor stage; Mankell's *The Girl and the Aviator*** and *The Excavator*** have both been performed here.

31. Krageholmssjön

'In their agony, their wings on fire, they tried to fly away over the lake, but one by one plunged into the water like fireballs.'

Henning Mankell likes to use real places in his books and in *Before the Frost* (Sw film) the burning swans seek the fictitious waters of Marebo Lake (Marebosjön); in the film of the same name, the scene is played by Krageholmssjön Lake. Linda Wallander finds herself in danger when she discovers the beaten body of cultural

geographer Birgitta Medberg, by the lake, the murderer still lurks in the area.

In *The Fifth Woman* Wallander is faced with a number of brutal murders including that of the perpetrator, Eugen Blomberg. Eugen's dies an agonizing death in the dark waters of this lake – his death is part of the revenge. In *One Step Behind*, a local manor is the home of the Edengren family. Wallander finds Isa Edengren unconscious in an outhouse following an attempt at suicide. Not far from Krageholm manor the estate agent Louise Åkerblom meets her murderer in *The White Lioness*. Having lost her way while driving along a country lane that winds its way through a forest that leads to Sövde, she stops at a little country cottage to ask the way; *'He slowly raised the barrel and aimed at her head,'*

The ex-KGB officer, now hired assassin Anatoli Konovalenko kills Louise with a single shot. A few days later, Peter Hansson is attempting to steal an old water pump outside a cottage and is horrified to find Louise's body in a well as he tries to break the pump free.

32. Kadesjö

'They walked through the forest, on a path leading to the strange metal statue erected to the memory of a visit the warrior King Charles XII was rumoured to have made to Kade Lake.'

It is here in these peaceful woods near a farm in Kadesjö that Wallander reveals a secret to his daughter Linda in *Before the Frost*. *"This is my cemetery,"* he said. Wallander has selected

a number of special trees and dedicated them to his dead relations and friends. For Stefan Fredman, the desperate Indian in *Sidetracked*, he has chosen a young oak.

33. Baldringe church

In the BBC dramatization of the film *One Step Behind* the film team managed to capture the special light of the district of Österlen. The Norman church dates from the 12th century and it is here that Wallander's colleague Svedberg is buried.

34. Fyledalen

'The spearlike tips of the stakes had pierced the body in several places.'

The bird watcher Holger Eriksson lives in Seclusion, a lonely farmhouse in the Fyledalen valley, in *The Fifth Woman*. Every evening he walks to his hide nearby, a practice that leads to his death. The murderer has prepared a pit covered with a plank on the path Eriksson must take, the plank snaps and Eriksson falls onto sharp pointed stakes.

In the film *The Secret* (Sw film) a dead body is found here by eleven-year old Johannes. Nyberg, the forensic technician, ascertains that this is not the site of the murder.

Stefan Fredman, the young murderer in *Sidetracked*, has his hiding place in an old caravan in the quartz quarry in Fyledalen. It is here that he takes his sister Louise before departing on his last assignment, the murder of Sandin. In the book *One Step Behind*, two armed men are involved in an electrifying chase in the

gloomy valley - Wallander and a man who always seems to be – one step ahead.

35. Öja krog

The castle ruins that house the restaurant Öja krog are the location for the fictitious Rölleka Convent; it is here that illegal refugees are hidden in *Under Cover*. Wallander occasionally visits the convent to talk to the nuns and is often faced with the question as to what is legally right and what is morally right.



'...the landscape in southern Sweden is just as an important character as Wallander himself.'
John Harvey, British crime fiction author.

36. Nybrostrand

Stefan Lindman lives in a white-washed, thatched cottage on the beach at Nybrostrand adjacent to the scout hut. Wallander's daughter Linda sometimes lives there too. The beach is also the place where some of Wallander's police colleagues enjoy their annual crayfishparty and it is on this beach that Wallander shoots Rykoff in *The White Lioness*.



Rykoff is armed with an automatic pistol. *'He aimed at the fat man and fired shot after shot'*. And in *One Step Behind*, the newly-weds and their photographer are murdered amongst the sand dunes close to Nybrostrand's Camping.

37. Hammars Backar

In the film *Before the Frost* (Sw film) Linda and her friend Anna enjoy a picnic on the Hammars Backar hills, the outing ends in disagreement.

And in the film *Firewall*, the peaceful hills offer a powerful contrast to the violent murder of a taxi driver who is stabbed to death in his car.

The views over the sea and countryside from the hills known as Hammars Backar are breathtaking. The area is both a nature reserve and a favourite spot for hang-gliding and paragliding.



38. Kåseberga and Ales Stenar
The magnificent megalithic

ship above the small fishing village of Kåseberga is one of Sweden's most popular tourist attractions. It is also a favourite spot for Wallander. In the book *Before the Frost* Linda also chooses Ales Stenar as a place to contemplate Anna's disappearance and in *Faceless Killers* Wallander surprises Anette Brolin, the counsel for the prosecution, with a picnic by the stones.

The location also appears in *The Courier* (Sw film) when a man and his motorbike are found at the bottom of the cliffs. In the films starring Kenneth Branagh the top floor of the gourmet restaurant Vendel Ales Stenar is used as Wallander's office. The desk has now been replaced by elegant tables where local delicacies are served. Fresh and smoked fish dishes can also be enjoyed at Kåseberga Fisk in the harbour.

39. Dag Hammarskjöld's Backåkra.

'There was a stone circle there. A stone circle of contemplation, erected some years earlier. It was an invitation to solitude and peace of mind. He sat down on a stone and looked out to the sea.'

In the book *Faceless Killers* Wallander takes a break to compose himself before facing his father in Löderup and in the book *Firewall* Fu Cheng, the hired killer, takes a shot at Wallander in Backåkra car park but misses in the mist.

When the Secretary General of the UN, Dag Hammarskjöld died in office in an air crash in 1961 he left his old half-timbered farm built around a



courtyard high on the hills at Backåkra to the Swedish Tourist Authority. The south wing is used as a summer retreat for the Swedish Academy and the remaining three wings are used as a museum about the life and times of Hammarskjöld. Not far from the building is a monument, a meditation place comprising a ring of stones.

40. Hagestad Nature Reserve

In the book *One Step Behind*, three youths dressed in 18th century clothes are murdered as they celebrate Midsummer. The murderer buries the bodies in the woods only to exume them later. When the partly decomposed bodies are found the murderer has replaced the bodies on the picnic rug. In the English version of the same film the scene has been located in the woods close to the car park. In the same film the murderer guns down a wedding couple and their photographer on the beach below.

41. Löderup

'Then he confidently daubed a hint of pale red on the grouse's plumage'.

Wallander's father lives on the outskirts of the village of Löderup in a whitewashed cottage. It is in the outhouse that he has his studio where he paints his landscapes, both with and without the great wood grouse. In the book *The Pyramid* Wallander is given directions by his sister Kristina: "*Just outside Löderup,*" said Kristina. "*Passed the village shop, down a willow avenue to then end and the cottage is on the left, you'll see the granite wall. Its got a black roof and it's really lovely.*"

It is 1969 and their father has just moved in. The shop and willows might have gone but there are plenty of lovely cottages with black roofs!

42. Valleberga church

The church was built of limestone in the middle of the

century. It is the only remaining round church in Skåne and was inspired by a temple on the



Danish island of Bornholm. In the film *Before the Frost* (Sw film) a van loaded with explosives is driven up to the church, the attack is directed at a gay wedding. Linda and her colleague Stefan just manage to prevent the blood bath and the van explodes some distance away.

43. Ingelstorp Restaurang & Pensionat

Wallander and his Danish colleague Lone Kjaer apprehend a man who calls himself Louise at Copenhagen Bar in the film *One Step Behind*. The exterior of the bar was filmed on location in Copenhagen but it was the interior of the Ingelstorp Restaurang & Pensionat that was used as the location for the trendy bar.



44. Brantevik and 45. Vårhallarna.

'It looked like she was sleeping, but he knew at once that she was dead'.

Despite the fact that he is with her on the island of Barnsö Wallander failed to protect Isa Edengren. The serial killer who has murdered Isa's friend during the Midsummer festivities has managed to track her and Wallander down. She is killed with a single shot.



In the book *One Step Behind*, Barnsö is in the Östgötska Archipelago and is reached by boat from Fyrudden some 430 kilometres from Ystad. However, when Kenneth Branagh plays the role of Wallander they don't have to travel so far. The scenes are filmed in Vårhallarna, the Brantevik south harbour fishing village and a summer house at Borrvik Strandbad; with a little clever editing the locations are sewn together and a new Barnsö is born.

46. Simrishamn

All though the town is frequently mentioned in the books and films it is only on rare occasions that Wallander has to cross into the adjoining police district of Simrishamn.



In *The Faceless Killers* Wallander meets a colleague from Karlstad in Hotell Svea. And in *Sidetracked*, he enjoys a dinner at the harbour restaurant before wandering round the harbour to ponder over why the victim was scalped. The personal event is when he is obliged to go and get his father following a fight in a liquor shop.

47. Kivik.

With its 1000 + stalls and funfair Kiviks marknad is the largest of its kind in Sweden. Over 100 000 people enjoy the 3-day event every July. Henning

Mankell chose the market as the backdrop for a scene in *The Faceless Killers*. After a wild chase through the busy market, Wallander and Martinsson arrest the two suspects for the murder of the farmer and his wife from Lenarp.

48. Brösarps backar

'Fog. A silent stealthy beast of prey'.

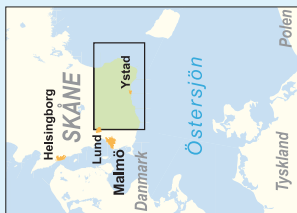
It was nine in the evening when the lawyer Gustav Torstensson drove home from the fictitious manor house Farnholm in southeast Skåne in *The Man Who Smiled*. It was cold and misty. On the hills at Brösarp he comes across a chair with a doll on it in the middle of the road and stops to get out. He is hardly out of the car before he receives a heavy blow to the head. He is dead before he hits the wet tarmac.

You need little imagination to visualise the event on road 9 as it winds its way over the hills between Brösarp and Kivik.



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Wallander books by Henning Mankell

"The stories I create are never as awful as reality."

Henning Mankell

Faceless Killers, -91, Eng -97
The Dogs of Riga, -92, Eng -01
The White Lioness, -93, Eng -98
The Man Who Smiled, -94, Eng -05
Sidetracked, -95, Eng -99
The Fifth Woman, -96, Eng -00
One Step Behind, -97, Eng -02
Firewall, -98, Eng -02
The Pyramid, -99, Eng -08
Before the Frost, -02, Eng -04
The Worried Man, -09, unofficial translation of title



Films starring Rolf Lassgård
Based on the Wallander books.

Faceless Killers, -94
The Dogs of Riga, -94
The White Lioness, -96
Sidetracked, -01
The Fifth Woman, -02
The Man Who Smiled, -03
One Step Behind, -05
Firewall, -06
The Pyramid, -07



Films starring Krister Henriksson
Based on ideas by Henning Mankell.

Title translations are unofficial

Byfånen (The Village Idiot), -05
Bröderna (The Brothers), -05
Mörkret (The Darkness), -05
Afrikanen (The African), -05
Mastermind (Mastermind), -05
Den svaga punkten (The Weak Link), -05
Fotografen (The Photographer), -05
Täckmanteln (Under Cover), -06
Luftslottet (The Castle in the Air), -06
Blodsband (Related by Blood), -06
Jokern (The Joker), -06
Hemligheten (The Secret), -06
Hämnden (Revenge), -08
Skulden (The Debt), -08
Kuriren (The Courier), -08
Tjuven (The Thief), -09
Cellisten (The Cellist), -09
Prästen (The Priest), -09
Läckan (The Leak), -09
Skytten (The Marksman), -09
Dödsängeln (The Angel of Death), -09

Before the Frost, -04 starring Krister Henriksson is based the book of the same name.

Films starring Kenneth Branagh. Based on the Wallander books.

Sidetracked, -08
One Step Behind, -08
Firewall, -08
The Man Who Smiled, -09
Faceless Killers, -09
The Fifth Woman, -09



Wallander attractions

Guided Wallander walks through Ystad. Tours in Swedish, English and German.

Wallander in the countryside – guided coach tours to places made famous by the Wallander films and books. Relive the scenes on location. English and German tours also arranged – advance bookings.

Wallander tour on the Ystad Volunteer Fire brigade vintage fire engine. Tours in Swedish and German – advance bookings.

Ystad Studios. Guided tours of the studios for groups, advance booking only.
www.ystadstudios.se

Ystad Film Tours – a guided walk through ‘film’ town – backdrops, locations, actors, producers, history. We learn about Kurt Wallander, Anna Q Nilsson, Ingmar Bergman, Rolf Lassgård, Kenneth Branagh etc. Current and future production information. Tours in Swedish and English.
www.cineteket.se

Cineteket is an interactive film museum, centre and gallery. Here you can see how a film is made from the script to special effects including blue-screen technology and animating. Guided tours of Cineteket in Swedish, English and German.
www.cineteket.se



Who dunnit quizzes arranged by **Mysterier i Farten**. Solve the murder – open-air and indoor quizzes. Town centre quizzes include small anecdotes about the history of Ystad. Who dunnits available in Swedish, English and German.
www.mysterierifarten.se

The **Ystad Tourist Office** sells Wallander pocket books in various languages, organises guided tours and books Wallander packages. Furthermore information is available about the Österlen Region, accommodation, rentals and special events.

We are experts on Wallander's Ystad – just ask!

* Sw film – the reference is made to films that have been made in Swedish

** Unofficial translation of a Swedish play written by Henning Mankell

Book a Wallander package



Discover Inspector Wallander's home town!

Check into one of the Wallander hotels in Ystad. Enjoy good food or light refreshments at the restaurants and cafés frequented by Wallander.

A visit to Cineteket, an interactive film museum, is included from May-Sept.

Prices from SEK 810 per person included an over-night stay, dinner, coffee and a pastry.

To book visit www.ystad.se/online or call the Tourist Office

More information **Ystad Tourist Office**

St Knuts torg, Ystad

Tel: +46-(0)411-577 681, www.ystad.se/tourism



The activities are partly financed with EU funds administered by the Rural Development Department of the Skåne County Administrative Board. A joint venture between the Municipality of Ystad and Region Skåne's Visitors Project.